

OPC Bulletin

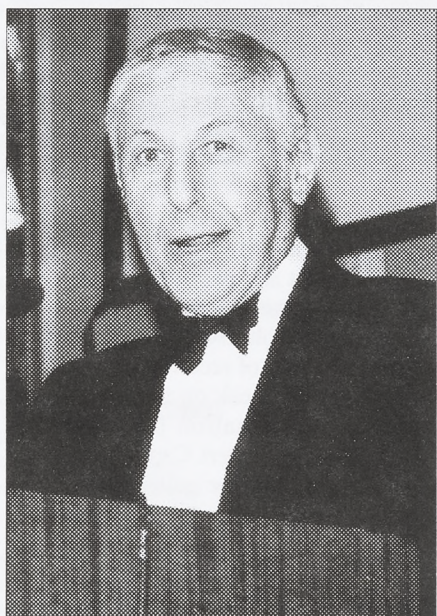
THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MAY 1998

OPC Award Winners Shine

by John Corporon

Attendees of the Overseas Press Club's 59th annual awards dinner on April 23 were thrice blessed.

—The 18 awards for distinguished overseas coverage proved that while the public demand for foreign coverage



Don Hewitt, executive producer, 60 Minutes.

may have temporarily tapered off, the quality of coverage this past year hit some high water marks.

—In receiving the President's Award for lifetime achievement, Don Hewitt and the 60 Minutes Team provided a memorable, nostalgic view of past journalistic titans.

—Horst Faas and Tim Page won, not one but two, top awards for "Requiem: By the Photographers Who Died in Vietnam and Indochina." In their remarks they both conveyed the sadness, the brilliance and dedication of the photojournalists they honor by their memorial book.

Dinner guests were treated to "Dateline," the club's annual magazine. Edited by William J. Holstein, the publication zeroed in on Asia's bumpy economic and political ride at the end of the 20th century.

Peter Jennings of ABC News handed out the awards and reminded the audience that media—particularly TV—are not doing enough reporting of international news. He said the OPC awards often recognize enterprise and courage and are "an important recognition of excellence." Jennings himself has in the past won top awards from OPC for his overseas reporting. "In mainstream journalism...we are missing one opportunity after the other to connect America with the rest of the world," he said. "Sad to say, it's particularly true in television. It's a hard trend to buck at the moment, but some of us go on trying."

Michael Serrill, OPC Awards Chairman, said that award winners were chosen from 374 entries. A great many



Horst Faas and Tim Page, editors of "Requiem," with John Corporon, OPC President.

entries reflected economic news in Asia and turmoil in sub-Saharan Africa.

Larry Martz, Freedom of the Press Committee, presided over the annual candle lighting ceremony whereby a moment of silence is observed in memory of journalists who have suffered, sometimes died, in pursuit of honest reporting overseas. (See speech on page 6.)

After the President's Award presentation Don Hewitt showed a special video tape with examples of overseas reporting by his Team. They ranged from a fun piece on the Orient Express to an interview with a young Yasser Arafat and excerpts from a current program on the slaughter of civilians in Algeria.

Inside...

John Morris Book Event	2
Taiwan Official to Speak	2
1997 Awards & Winners	3
Freedom of the Press	4
Joseph Galloway Honored	4
New Members	4
Bosnian Women's Conference	5
Mission Statement	5
60 Minutes Team	6
People with Al Kaff	8
New Books	12

John Morris' New Book "Get the Picture"

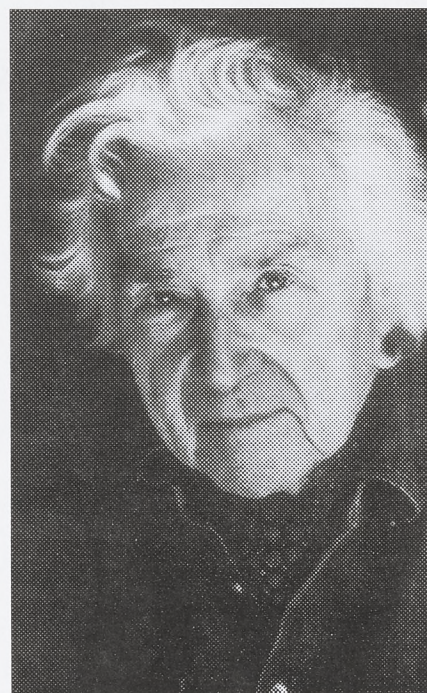
In celebration of the publication of the autobiography of **John Morris**, "Get The Picture: A Personal History of Photojournalism," the OPC, Random House and the International Center of Photography (ICP) are combining forces and hosting a reception on Tuesday, June 2 from 6 to 8pm.

The event will be held at ICP Midtown located at 1133 Avenue of the Americas (at 43rd Street).

Morris has been an active member of the OPC for over 40 years. He was the former picture editor for *Life*, *The Washington Post* and *The New York Times*,

among others. In his long and distinguished career as a journalist and photo editor he worked with some of this century's great photographers, Robert Capa, Henri Cartier-Bresson and W. Eugene Smith and his book is filled with stories growing out of their professional and personal encounters. Morris, who now lives in Paris, was the first executive editor of Magnum Photos.

Morris writes that "picture editors are the unwitting tastemakers, the unappointed guardians of morality, the talent brokers, the accomplices to celebrity. Most important—or disturbing—they



John G. Morris

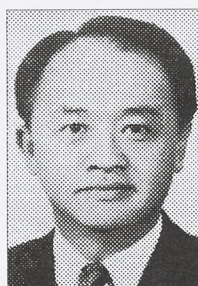
are the fixers of 'reality' and of 'history.'" In his long and distinguished career as a journalist and picture editor Morris, indeed, has commissioned, edited and published the photos that have helped define our sense of recent history.

Morris will speak on the necessity of honest photojournalism in an infotainment age. The Robert Capa photo exhibition hanging in the galleries will provide an appropriate backdrop to this celebratory event.

Taiwan Government Official to Speak to the OPC

Chen Chien-jen, Director-General of the Government Information Office and a Republic of China government spokesman will speak on Monday, May 18 at 5:30 at the Williams Club, 24 East 39th Street.

"Taiwan: Its Increasing Role in the International Community" will be the topic of the talk followed by a question and answer period from the audience. Mr. Chen is the highest ranking Taiwan government official allowed to visit the US at this time and he is prepared to discuss any issue regarding Taiwan, such as the Asian financial crisis and how



Chen Chien-jen

both mainland China, Hong Kong and Taiwan have been able to mostly elude repercussions faced by other countries in the region. President Clinton will be visiting mainland China this June and Mr. Chen will address the significance of the Clinton-Jiang Summit, as well as the likely thaw in the long rivalry between Beijing and Taipei.

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1997 AWARDS AND WINNERS

THE HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad
Mark Bowden
The Philadelphia Inquirer
"Blackhawk Down"

CITATIONS:

Nate Thayer
The Wall Street Journal
"Interview with Pol Pot"
Sam Dillon, Tim Golden, Julia Preston, Craig Pyes
The New York Times
"Mexican corruption"

THE BOB CONSIDINE AWARD

Best newspaper or wire-service interpretation of foreign affairs
Howard W. French, James C. McKinley, Jr.
The New York Times
"Reports from Africa"

CITATIONS:

Marshall Ingwersen
The Christian Science Monitor
"Caspian Journey"
Rone Tempest
Los Angeles Times
"China Steps Forward"

THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

—AND—

THE OLIVIER REBBOT AWARD

Best photography in magazines and books
Horst Faas, Tim Page
Random House
"Requiem: By the Photographers Who Died in Vietnam and Indochina"

CITATIONS:

Eugene Richards
Natural History
"Surviving in Safo"
Larry Towell
Double Take/W.W. Norton
"El Salvador"

THE JOHN FABER AWARD

Best photography in newspapers and wire services
John Moore
Associated Press
"Zaire Refugees"

CITATION:

Santiago Lyon
Associated Press
"Unrest in Albania"

THE LOWELL THOMAS AWARD

Best radio news or interpretation of foreign affairs
Jennifer Glasse, Hank Weinbloom

ABC News Radio
"Perspective Zaire"

CITATION:

Sandy Tolan
Living on Earth
"Middle East Troubled Waters"

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad
Ron Allen, David Doss, Babak Behnam
NBC Nightly News
"Zaire Becomes the Congo"

CITATIONS:

Peter Van Sant, Joe Halderman
CBS Evening News
"Albania in Chaos"
Diane Sawyer, John Sicheloff
ABC News—Primetime Live
"North Korea: A Starving Nation"

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on foreign affairs
Fergal Keane, Mike Robinson, Michael Sullivan
David Fanning Frontline/WGBH Boston and BBC Panorama
"Valentina's Nightmare"

CITATIONS:

Matt Meagher, Brad White, Steve Shapiro, Norman Green
Inside Edition
"Worker Abuse in the Marianas"
Peter Taylor, Karen O'Connor, Andrew Williams, Michael Sullivan, David Fanning
Frontline/WGBH Boston and BBC News
"Behind the Mask: The IRA and Sinn Fein"

THE ED CUNNINGHAM MEMORIAL AWARD

Best magazine reporting from abroad
Steven Strasser, Dorinda Elliott, Melinda Liu, and the Newsweek Team
Newsweek
"Hong Kong's Handover to China"

CITATIONS:

Elizabeth Rubin
Harper's Magazine
"An Army of One's Own"
Johana McGeary, Sandra Burton, John Colmey, Jaime FlorCruz
Time
"Special Report: The Big Handover"

THE THOMAS NAST AWARD

Best cartoons on foreign affairs
Robert L. Ariail
The State
Columbia, SC

CITATIONS:

Kevin Kallaugh
The Baltimore Sun
Rob Rogers
Pittsburgh Post-Gazette

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines
The Business Week Asia Team: Joyce Barnathan, Brian Bremner, Mark Clifford, Bruce Einhorn, Pete Engardio, William Glassgall, Christopher Power, Sheri Prasso, Michael Shari
Business Week
"Asia in Crisis"

CITATION:

Peter Elkind
Fortune
"Blood Feud"

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services
The Wall Street Journal Team
The Wall Street Journal
"The Asia Shock: The Economic Crisis That's Jolting the World"

CITATION:

Sandra Sugawara
The Washington Post
"The Asian Economic Crisis"

THE CARL SPIELVOGEL AWARD

Best business reporting from abroad in the broadcast media
Julie McCarthy, Michael Sullivan, Loren Jenkins
National Public Radio
"Asian Economic Crisis"

THE CORNELIUS RYAN AWARD

Best nonfiction book on foreign affairs
Patrick Smith
Pantheon Books
"Japan: A Reinterpretation"

CITATION:

Dan Oberdorfer
Addison-Wesley
"The Two Koreas: A Contemporary History"

THE MADELINE DANE ROSS AWARD

Best foreign reporting in any medium showing a concern for the human condition
Vanora Bennett
Los Angeles Times
"Victims of the Revolution: The Oppressed and Neglected of Post-Communist Russia"

—AND—

Carol J. Williams
Los Angeles Times
"Life on the Edge: Russia's Far-flung Regions Struggle with Reforms"

CITATIONS:

Laurie Garrett
Newsday
"Crumbled Empire, Shattered Health"
Peter Waldman
The Wall Street Journal
"Body Count"

THE ERIC AND AMY BURGER AWARD

Best reporting in any medium dealing with human rights
Brian Ross, Rhonda Schwartz, David Rummel, Phyllis McGrady
ABC News—Primetime Live
"Blood Money"

—AND—

Peter Van Sant, Randall Joyce, Nick Turner, Tomas Vavrusa, Gordana Igric (Serbian journalist)
CBS News—Public Eye
"In Plain Sight"

CITATION:

Philip Gourevitch
The New Yorker
"The Return"

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues
Gary Cohn, Will Englund, Perry Thorsvik
The Baltimore Sun
"The Shipbreakers: Scrapping Ships, Sacrificing Men"

CITATIONS:

Cory J. Meacham
Harcourt Brace & Co.
"How the Tiger Lost Its Stripes"
Paul Raeburn, John Carey, Catherine Arnst, Bruce Nussbaum
Business Week
"1997 coverage of Global Warming"

THE ROBERT SPIERS BENJAMIN AWARD

Mark Beth Sheridan
Los Angeles Times
"Mexico: Beyond the Myth"

CITATIONS:

Alma Guillermoprieto
The New Yorker
"The Riddle of Raul"
Sebastian Rotella
Los Angeles Times
"Window on Latin America"

FREEDOM OF THE PRESS:

Candle Lighting Ceremony at the Awards Dinner

by **Larry Martz**

Mark Twain was a newspaperman himself, and he knew about freedom of the press. "In our country," he said, "we have these three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either."

Well, as Tom Sawyer said, Mark Twain told the truth—mostly. After all, we do have our journalistic heroes: men and women who expose drug rings, defy courts to protect their sources or quit a job rather than go soft on the publisher's pals. But the fact is that a job is almost surely the biggest thing journalists ever risk in this country...and very few of us have to do even that. As Ted Koppel has said—and it can't be repeated too often—"It is not death or torture, or imprisonment that threatens us as American journalists, it is the trivialization of our industry."

Around the world many of our colleagues face less insidious enemies. Senator Pat Moynihan has observed that if you go to a country and find newspapers filled with nothing but good news, "There are good men in jail." Indeed there are, and women too. At the end of last year, the Committee to Protect Journalists counted 129 journalists in jails in 24 countries in retaliation for their work. Literally hundreds last year were threatened or harassed; many were beaten; some were kidnapped for as long as three months. At least 26 were murdered.

Freedom of the press is not an easy sell, in this country or anywhere else. Journalists seldom come across as lovable—present company excepted, of course. When people see the paparazzi hounding Princess Diana or reporters sticking microphones in the faces of dazed tornado victims, it is easy to shrug

off the whole idea of press freedom as merely a license for boorish behavior. The point we must all try to get across is that freedom literally begins with freedom of expression. There is no liberty without the right to choose, no choice without knowledge, and no knowledge without the right to ask, to tell what we know and to exchange opinions—even when those ideas are wrong, repugnant or politically incorrect. It is not just our license at stake, it is everybody's basic liberty.

Defending the free press is still part of any journalist's job description—and your presence here tonight supports the cause. Thank you all for coming. Now let us pause for a moment to honor our colleagues who have suffered and died to preserve this freedom.

Now I will light a candle to remind us, all evening, of them.

Bravery Beyond the Call of Duty

by **Lewis Lord**

OPC member Joseph L. Galloway, a 24-year-old correspondent for the United

Press International, hitched a helicopter ride to the Ia Drang Valley on Nov. 14, 1964, and witnessed one of the major battles of the Vietnam War. Galloway's cover story in *U.S. News & World Report* ("Vietnam Story," October 29, 1990) told about how the battle forever changed the course of the war. American policy makers had looked at the result an eventual enemy retreat with more than 2,000 Vietnamese dead out of 3,000, and 234 Americans killed out of 457—and mistakenly decided that the Army could use the air cavalry's search-and-destroy tactics to grind down the enemy and win the war.

Galloway's *U.S. News* story which won a National Magazine Award, graphically described the battle. Now, however, the Army is reporting a detail his story omitted—what Galloway himself did when an American plane accidentally dropped napalm on two U.S. soldiers: "Mr. Galloway and a medical aid man rose, braving enemy fire, and ran to the aid of the injured soldiers. The medic was immediately shot and killed. With assistance from another man, Mr. Galloway carried one of the injured soldiers to the medical station."

Thus read the citation in which

Galloway was awarded the Bronze Star Medal with "V" last week at Fort Bragg, N.C. "I accept it," Galloway said, "in memory of the 70-plus reporters and photographers who were killed covering the Vietnam War trying to tell the truth and keep the country free." —excerpt from *U.S. News & World Report*

PEOPLE

(Continued from Page 11)

cancer March 21. She lived in Potomac, Maryland.

◆
Sidney Stewart, 78, author of a book describing his World War II experiences on the Bataan death march and three years as a POW, died March 18 at a hospital in Paris, where he lived. Standing over 6 feet, Stewart weighed 65 pounds in 1945, when Soviet troops freed him from a Japanese prison camp in Manchuria. While a patient in a U.S. Veterans Administration hospital, he wrote "Give Us This Day" [New York: W.W. Norton, 1957], a book *The New York Times* called a "highly praised memoir." Suffering post-traumatic stress, he entered psychoanalysis while studying in Paris and became a psychoanalyst himself.

Welcome to Our New Members

Sylvia Bergh

UN Dept. of Information intern
Switzerland
provisional

Robert B. Klaverkamp

retired media consultant
Brainerd, MN
associate non-resident

Clive McKeef

correspondent
Reuters America
active resident

Karen Petersen

freelance journalist
active overseas

Cyma Rubin

President
Business of Entertainment
active resident

"Women: A New Political Future" Conference Summary

In an unprecedented step towards democratization, more than 200 women from across Bosnia and Herzegovina gathered in Sarajevo on March 26-27 at a conference entitled "Women: A New Political Future." The meeting, organized by Hunt Alternatives with the Organization for Security and Cooperation in Europe (OSCE) brought together women representing 25 political parties from 20 Bosnian cities and towns, many currently hold political office, while others will run as candidate in September general elections. Remarkably, 40% of the delegates came from the Republika Srpska.

The event was an outgrowth of Ambassador Swanee Hunt's work in Bosnia over the past four years, spearheading numerous projects for social reconstruction and OSCE's continuing commitment towards democratization. Swanee Hunt spoke before the OPC at the Williams Club, March 12th.

The conference was an enormous success, with results that will significantly

contribute to the positive changes on the Bosnian political landscape. While the conference took place, the Bosnian Preliminary Election Commission passed a requirement that every party's candidate list for the September elections include at least three women, evenly distributed among the top ten slots. In addition, several of Bosnia's major political parties have recommended to their local chapters that women candidates should comprise at least 25% of their entire list.

In the sharp contrast to the usual political process in Bosnia, delegates unanimously agreed on conference outcomes. They expressed support for the Dayton Agreement, including a return of refugees and accountability from those who place obstacles in the way of implementation.

During the final hours of the conference, motivated by two days of discussions on topics ranging from special skills like media training, to broader strategies such as gaining power within political parties, the delegates drafted their con-

cluding declaration, which were approved by unanimous vote.

The delegates appealed to all Bosnian women—who are estimated to make up two-thirds of the population—to assume political power. The conference was distinctly non-partisan. Party insignia were kept to a minimum, and the scores of speakers stated repeatedly that although they had been selected to attend the conference by political parties, they were not allowing their ethnic or political diversity to become obstacles to achieving the common goals that united them.

The conference attracted significant and positive media attention including extensive advanced interviews and print reports, and live radio and television coverage (in both the Federation and the Republika Srpska). A one-hour television documentary aired on the major Bosnian network on March 31, which will be distributed to their affiliates throughout the country.

The conference organizing committee was made up of fourteen Bosnian women from eight political parties and included two Americans with strong U.S. government connections. Several of the planners were participants in the "Vital Voices: Women in Democracy" conference keynote by First Lady Hillary Rodham Clinton last July in Vienna. Other women political figures and speakers from Italy, Austria, the Netherlands, Finland and the U.S. served as inspiration and role models.

Young Bosnian and American volunteers served as a constant reminder of the next generation as the women of Bosnia and Herzegovina shape a new political future.

NEW BOOKS

(Continued from Page 12)

the Tokyo Foreign Correspondents' Club and its affiliated Foreign Press in Japan, to knock down kisha club barriers, citing related activities of OPC members Donald Kirk, James Fallows and the late Henry Hartzenbusch. Gradually, press conferences at most government ministries have been opened to selected foreign correspondents. Hall suggests that perhaps the only way to open Japan to unrestricted foreign news coverage would be to apply "Japanese-style restrictions to Japanese journalists overseas." But he adds that boycotts against Japanese correspondents in major world capitals "seem particularly petty in a profession devoted to information and ideas...repugnant to the West's own liberal values."

• **Peter Hartcher**, an Australian journalist, was in Japan when its economic bubble burst in the 1990s. In "The Ministry: How Japan's Most Powerful Institution Endangers World Markets" [Boston: Harvard Business School Press], Hartcher describes how bureaucrats of Japan's Ministry of Finance, who "descend from heaven" to control Japan's economy, designed a macroeconomic

machine that inflated and then punctured Japan's economic bubble.

• **Tony Horwitz** spent nine years covering the Middle East, Bosnia and Northern Ireland for *The Wall Street Journal* and then settled in Virginia, where in 1990 he met a group of hardcore U.S. Civil War buffs who, in authentic uniforms and with antique weapons, re-enact that conflict's battles. He becomes a re-enactor himself and writes about the racial issues and regional quarrels that spawned the Civil War and continue today in "Confederates in the Attic: Dispatches From the Unfinished Civil War" [New York: Pantheon Books]. Horwitz won a 1995 Pulitzer Prize for national reporting.

• "Altered Mates: the Man Question" [Massachusetts, Paul & Company] by Down Under journalist, **Tom Morton**, explores male roles in light of the changing roles of women. Morton presented Australian Radio National's popular "Male Matters" series in 1995. The book's last chapter, entitled "What does a man want?" is a reflection on Freud's question, "What does a woman want?" and sets out the battle lines for years to come.

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

Don Hewitt and the *60 Minutes* Team

(Editor's Note: The *60 Minutes* Team provided numerous nuggets of journalistic history and humor during the presentation of the special President's Award to Don Hewitt, creator and executive producer of *60 Minutes*.)

JOHN CORPORON: Thank you Peter Jennings and thanks again to all of the award winners. The man that I'm going to present the President's Award to is Don Hewitt, creator and executive producer of *60 Minutes*, but first a bit of background and then revelations never before heard in a public forum. You all know the reputation of Don and his journalistic juggernauts. Let me name the co-editors and correspondents who make up this formidable assembly: Morley Safer, Ed Bradley, Steve Kroft, Mike Wallace, Lesley Stahl, Andy Rooney and, of course the contributing correspondents, Bob Simon and Christiane Amanpour. All of whom are supported by the men and women who do critical research and advance work. And from above, the support of Andrew Heyward, CBS News President.

Now the audience knows the names and the faces of the correspondents from long time viewing, just about three decades worth. But what you don't know is that three members of the team qualified for AARP decades ago. Mike in 1968, Don in '72 and Andy in 1969. You won't hear that in any other place but at this podium. One thing for sure, CBS is not going to be sued for age



The 60 Minutes Team.

discrimination. The right age mix is but one of the ingredients that makes this polished Tiffany clock tick. How, you may ask? Well the gray beards contribute wit, wisdom and judiciousness while the young turks add a touch of daring-do and hell-bent-for-leather reporting. Any wonder this distinguished group has coalesced into a unique pith and vinegar brigade. Pith as in p-i-t-h....

Don, let me read the citation:

"The Overseas Press Club of America presents its President's Award to Don Hewitt and *60 Minutes*. From copyboy to war correspondent, to AP reporter to caption writer, from producer of queens, potentates, popes, premiers and presidents to inventor and driving force of CBS's *60 Minutes*—that's Don Hewitt. He and *60 Minutes*' superlative team merit the President's Award from the Overseas Press Club for lifetime achievement. Under Hewitt's leadership *60 Minutes*' coverage of vital overseas stories sets the highest standards. Hewitt & company shake, motivate, move, mold, inspire, and rarely miss an opportunity to turn over rocks at home and abroad. **SCELERATI CAVETE!**"

Now for those of you who don't converse daily in Latin this translates as miscreants or rogues beware. Or, as my neighbors in Brooklyn might say, "Jeez, it's the cops!" But enough about bad apples, here is one of the truly good guys, Don Hewitt.

DON HEWITT: ...When I got word that we were being honored by the Overseas

Press Club I wondered, why us? Why are we the only ones to devote as much time as we do to what's happening overseas? And I think the answer is as simple as, "it's a family trait." That's how we were brought up. By the likes of Ed Murrow and Eric Sevareid, Charles Collingwood, David Schoenbrun, Winston Burdett, Alexander Kendrick, Dan Schorr, the Kalb Brothers—Marvin and Bernie, Bill Downs, Howard K. Smith, Richard C. Hottelet, William L. Shirer, Larry LeSeur, Bob Trout and Elmer Davis. And it sure as hell doesn't hurt to be married to the former diplomatic correspondent of *The Washington Post* (Marilyn Berger Hewitt).

And sometimes I think I'm married to the five people that I'm going to talk about and the sixth, of course, Andy. The new kids on the block, Morley Safer, Mike Wallace, Ed Bradley, who made their mark in foreign reporting, ducking incoming and sending outgoing, from datelines like CAM NE and BINH HOA and LONG BIEN and why wouldn't reporting from a world away be a priority for *60 Minutes* when you've got three guys like that just an office away.

So much a priority that it was only natural that the first story Lesley Stahl reported for *60 Minutes* was about buying babies in Romania. And the second was for a place, you can't get there from there, a Kurdish village in northern Iraq. One of the places everybody thought nobody could get there from here was inside the reactor at

Jennings Says Overseas News Lacking

PETER JENNINGS: "In mainstream journalism, with some exceptions, many of whom we focus on tonight, we are missing one opportunity after the other to connect America with the rest of the world. Sad to say, it's particularly true in television. It's a hard trend to buck at the moment, but some of us go on trying." He said the OPC awards recognize enterprise and courage and are "an important recognition of excellence."



Peter Jennings

m in the OPC Spotlight

Chernobyl. But Steve Kroft did. If a reporter always wants to come home glowing, Steve was happy to come back from this one not glowing. Today, in the television age there is no way a top flight correspondent can be a top flight correspondent without a top flight producer at his side sharing what is to us a double by-line and in that category there is no producer of foreign stories who has distinguished himself more...and made more of an impression on me...than Bill McClure, who flew in tonight from London just for this dinner.

And no one has inspired us more than a man I remember 55 years ago when he was the UPI bureau chief in Moscow, having just that day arrived in London, picking his way through the blackout, walking into the Charles Street Club...and starting the place buzzing. You know who that is—that's Walter Cronkite. Today, a half century later, people still say, you know who that is? That's Walter Cronkite.

I don't remember whether Rooney was there that night. Rooney, as in "A Few Minutes With..." was probably, as usual, out spending a few minutes with the Eighth Air Force doing bombing runs over Germany.

So, with that as our past, it was only natural that when we went looking for our future we would tap the two best foreign correspondents in broadcasting, Bob Simon and Christiane Amanpour. So now that you know where we came from and you know how we got here, thank you for the honor. Thank you everybody past and present who inspired and continue to inspire *60 Minutes* to carry on what CBS News has been doing for 60 years. Have we had fun doing it? Damn right! Show you what I mean. Can you hit the tape please.

(At the end of the tape the *60 Minutes* team comes up to the podium) **HEWITT:** Will all of you come up here...It ain't difficult to win awards when you got guys like that. It's kind of simple. Say something for God's sake. Get me off the hook here.

MIKE WALLACE: As I sat here tonight I thought what a wonderful day this has been. We spent the day first at Fred Friendly's memorial this morning up at Columbia where we talked about what we all do and the pride which he [Fred Friendly] took [in his work] and then to see what happened here tonight. This is an inspiring day for me.

MORLEY SAFER: And me too, this juxtaposition of dates and moments. It is an

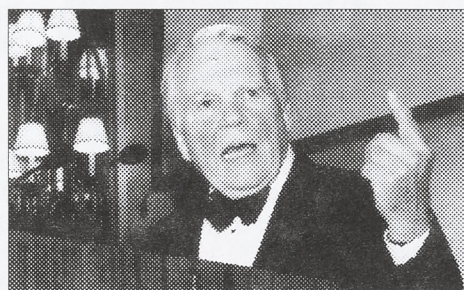
impressive array of, dare I now say, young people who've accepted awards tonight, for stories that are remarkable. About 33 or 34 years ago I was privileged to have someone else accept for me one of these OPC awards and tonight to see an old, young friend of mine, Dorinda Elliott of Newsweek, win one on this same night. What a pleasure. What a great full circle for all of us. Thank you.

ED BRADLEY: Some 30 years Randall Joyce's father, Ed Joyce, hired me as a reporter for WCBS News Radio 88 when it first became an all-news station. And in those days there were a lot of politicians and local organizations who held their news conferences at the Overseas Press Club. And I always remembered sitting at the Press Club back in the 60's with the burning desire to be nothing more than a foreign correspondent, and it's nice to be here tonight working for a news organization and a broadcast that still allows me to be a foreign correspondent.

LESLEY STAHL: I want to thank you very much for this wonderful award and I'd like to say that I can't think of any other group that I would be associated with in this world where I would be called a "Young Turk," so I'm especially elated tonight. Thank you.

STEVE KROFT: I second what Lesley said and what Peter Jennings said earlier, this is one of the awards that really means something. We've all been talking about how old we are, but we wouldn't have been able to do these stories without a lot of young people in the field, particularly in Chernobyl. Bill McClure, who produced that story, started out with Edward R. Murrow and who has been at *60 Minutes* as long as Don Hewitt and Mike Wallace, from the first day.

ANDY ROONEY: I didn't get to do one of those things on the film so I'm going to take my four minutes. I joined the Overseas Press Club in 1946 when it was on the third floor of the Times Tower in Times Square. And I didn't have any money; I didn't even



Andy Rooney

have enough money to buy a newspaper so I'd go up there and lean out the window to look at the news going around on the building.

The OPC fell on bad times and I finally left it. The OPC fell apart and they had two guys who had been to Canada, you know. I mean it didn't amount to much, but then I looked at this (event) tonight and realize I may be one of the last contacts any of you have with these people who have their names on the awards. I mean I knew them. My God. Bob Considine, what a great friend of mine.

(Don's looking at his watch!) I knew Bob Capa. I remember the best advice any photographer ever gave. I traveled with him with the First Army. Capa said that if your pictures aren't good you weren't close enough.

Connie Ryan was not a hero to a lot of correspondents. I went to Paris once and we were going down the Avenue Clichy and Andy Tully turns to Connie Ryan and says "Connie we're on the Avenue Cliche, say something!"

Hal Boyle was a dear friend of mine. I traveled right through Europe with him. He was a great AP writer, a great columnist. He could do everything. He could write a hard story; he could write a feature story. I was with Hal Boyle in Rockefeller Center one day and somebody came up to Hal and said you must meet a lot of interesting people in your business. And Hal said yes, and most of them are other news people.

DON HEWITT: It's getting late so let me just close this out. Mike started talking about this wonderful day because we all got to pay our respects to Fred Friendly—we really are his kids. And there was some talk this evening about the difference in generations. Let me tell you a Fred Friendly story. The first time Friendly taught at the Columbia Journalism School a kid came into his class wearing a button that said "Make Love, Not War" and Friendly said I don't think that's a suitable thing to wear in this classroom. The kid said, "Aw, Mr. Friendly, you're so out of it and you're so old, you don't know making love is not making out." Friendly went to lunch that day with Walter Lippman and he came back to the class in the afternoon and said to the kid "You know I just had lunch with Walter Lippman and I told him what happened here this morning and Lippman said to me "what the hell is making out?" And the kid said, "Who the hell is Walter Lippman?" Thank you.

MORLEY SAFER: And then Don told the story about Fred Friendly and the kid said "Who the hell is Fred Friendly?"

PEOPLE...with Al Kaff

ATHENS: Harry J. Stathos, a former UPI correspondent in Washington, London, Madrid and Frankfurt, is recovering from a stroke that paralyzed his left side last June. He now is editor of an English-language weekly that covers the Balkans and Eastern Europe.

ATLANTA: Laurie Hays, a *Wall Street Journal* reporter who has been based in Moscow, Philadelphia and New York, will become chief of the Journal's Atlanta bureau in August, the newspaper announced in April. She will succeed **Amanda Bennett**, who has been appointed managing editor of *The Oregonian* in Portland. Hays was a member of the Journal team that won an Inter-American Press Association's Globe and Mail Award for coverage of drug and political corruption in Latin America.



Laurie Hays

BOCA RATON, Florida: Former OPC president **Len Saffir** reports from his home in Boca Raton that he is working on a new book and developing a syndicated television magazine series, both dealing with Florida. Saffir was an INS correspondent in Tokyo, 1955-1958; and a founder of *The Latin American Times* in 1965, the short-lived *Trib* in New York in 1978 and the weekly *Bridgehampton Sun* in 1980.

HONG KONG: Fu Chun-wai this year won picture of the year awards from the Hong Kong Press Association and the Newspaper Union for his 1997 color photo showing the back of a Scottish regiment soldier at a flag-lowering ceremony while wind lifted his kilt, exposing his bare buttocks. Then with Hong Kong's *New Evening Post* and now at *Ming Pao Magazine*, Fu said he has received reprint requests from around the world, including one from *Time* magazine.



Fu Chun-wai



No more mystery.

Several recent government rulings, two dealing with the press, "have stirred fears that the rule of law is being eroded as Hong Kong is absorbed into China," **Mark Landler** of *The New York Times* reported on March 30. One ruling involved **Sally Aw Sian**, publisher of the daily *Sing Tao Jih Pao* and the English-language *Hong Kong Standard*. Hong Kong's anti-corruption commission accused Aw of conspiring to defraud advertisers by inflating the Standard's circulation figures. But the government decided not to prosecute Aw while charging three of her deputies. Noting that Aw is a delegate to the Chinese People's Political Consultative Conference and has close ties with Hong Kong's chief executive, Tung Che-hwa, Landler wrote: "Public outcry over the legal system intensified after the case of the newspaper publisher, Sally Aw." But Tung and Hong Kong's Secretary for Justice, Elsie Leung, denied that political connections had anything to do with Aw's escape from prosecution. The second ruling reported by *The Times* was a decision not to prosecute Xinhua, the official New China News Agency, for violating Hong Kong's privacy statute. Following this ruling, Hong Kong's legislature on April 7 approved a bill exempting Xinhua and other Chinese government agencies from some privacy and anti-discrimination laws. Although similar exemptions were granted to the British crown and colonial government

when Britain ruled Hong Kong, protesters outside the legislative building shouted "shameful, shameful" when the bill passed, 46-6.

Rowan Callick, Hong Kong-based correspondent for the *Australian Financial Review*, has won Australia's prestigious Walkley Award for his coverage of the 1997 handover of Hong Kong to China. A year earlier, he won the Graham Perkins Award for Australian Journalist of the Year for a series on Papua New Guinea and the South Pacific.

ISTANBUL: Lack of telephones on remote assignments is no problem for *Wall Street Journal* reporter **Hugh Pope**. "That's because I can pat the side pocket of my computer traveling case and feel the slim outline of my new Mini-M satellite telephone," he wrote in April. "Best of all, the equipment looks unobtrusive enough to avoid the attentions of Central Asia's notoriously nosy customs officials." Dictating into his \$3,500 Thrane & Thrane phone pointed at the stars, Pope said he beat his competition during a March oil conference in Turkmenistan and, near a Sunday night deadline, filed from the phoneless Kara Kum desert.

LAKELAND, Florida: **Robert G. Black**, an OPC member since 1955 and past commodore of the Overseas Yacht Club, has moved from Connecticut to Lakeland, where he is teaching sports promotion and journalism at Florida Southern College, his undergraduate alma mater. Also an advisor to the student newspaper, Black told the Bulletin: "Working with young people definitely keeps you young. I figure I'm back to being about 20 years old." Black continues to run his public relations firm in the boating industry and is helping market Florida Southern College.

LONDON: Al Webb, a former UPI correspondent and editor in Asia and Europe, now strings from London for *The Washington Times*.

LOS ANGELES: *The Los Angeles Times* has published a 55-page tribute to OPC member **William D. Montalbano**, 57, who died March 19 of a heart attack in London, where he was the newspaper's bureau chief. The booklet contains tributes from LA Times colleagues and competitors on *The New York Times*, Associated



Robert L. Ariail (*The State*, Columbia, South Carolina) won the 1997 Thomas Nast Award and he has graciously drawn a special cartoon in celebration of the April awards dinner.

Press, *Miami Herald* and Catholic News Service; photos illustrating Montalbano's dispatches, including a picture of his audience with Pope John Paul II; and 39 pages of reprints of his stories filed from Europe, South America and the Caribbean. **Michael Parks**, editor of *The LA Times*, wrote: "Bill Montalbano was one of the most gifted foreign correspondents of our generation. Bill had a keen eye for a story, and he found them all over Latin America, China and Europe." In his tribute, **Juan Tamayo**, a *Miami Herald* correspondent, wrote: "He was a friend to every reporter around him."

MINSK, Belarus: Sentences against **Pavel Sheremet**, a reporter for ORT, Russia's state television, and his cameraman, **Dmitri Zavadsky**, were upheld by a Minsk court this spring. Both citizens of Belarus, they were arrested last July after their report on lax border controls triggered protests and strained relations with Russia. In January, the TV journalists received suspended jail sentences and a nominal fine of \$15.

NEW YORK: Three international managers of Dow Jones Newswires were promoted in April. **Arjen Bongard**, senior editor for Europe, Middle East and Africa, became managing director and senior editor for that region. Based in London, he formerly reported from

New York, Stockholm and Bonn. In Singapore, **Mike Bergmeijer**, senior editor for Asia-Pacific, advanced to managing director and senior editor for the region. Earlier he was based in New York, Rome and Milan. **Elias Antar** was promoted from international marketing and business director to executive director of international business management. Based in London, he has worked in Cairo, Beirut and Paris.

OPC member and last year's Presidents Award winner **Katharine Graham**, 80, chairman of *The Washington Post's* executive committee, won the 1998 Pulitzer Prize for biography for her autobiography, "Personal History" [New York: Knopf]. Announced on April 14,



two of this year's 22 Pulitzers were awarded for international stories. A five-member *New York Times* team won the international reporting prize for a "revealing series that profiled the corrosive effects of drug corruption in Mexico." Team members were husband and wife **Sam Dillon** and OPC member **Julia Preston**, both 46, Mexico City bureau; **Tim Golden**, 37, San Francisco bureau; **Craig Pyes**, 50, a



(Left to right) Tim Golden, Sam Dillon, Julia Preston, Stephen Engelberg and Craig Pyes.

freelance investigative reporter; and series editor **Stephen Engelberg**. Spot news photography award went to **Martha Rial**, 36, *The Pittsburgh Post-Gazette*, for her photo coverage of survivors of conflicts in Rwanda and Burundi, her first overseas assignment. Prizes include a \$5,000 award.

OPC board member and former Bulletin editor **David S. Fondiller** moved in January from *Forbes* magazine to Merrill Lynch, where he is senior editor of its in-house magazine, *We the People Worldwide*, a 50-year-old publication with a global circulation of 165,000. After four years cov-



David S. Fondiller
(Continued on Page 10)

PEOPLE

(Continued from Page 9)

ering the business world for *Forbes*, Fondiller said, "It's fascinating to work inside a big financial company. And the hours are better," the former *Forbes* staff writer added.



James Tobin's book on Ernie Pyle won the 1997 National Book Critics Circle Award for biography. Reviewing "Ernie Pyle's War" [New York: The Free Press] in *The New York Times Book Review*, Malcolm W. Browne wrote: "World War II was quintessentially Ernie Pyle's war, and Mr. Tobin brilliantly explains why."



Downhold Club, the no-dues, no-officers, no-rules organization of former United Press, UPI, Acme Photos and NEA staffers, will hold a reunion Nov. 6 from 6 to 10 p.m. at the 7th Regiment Armory, 67th Street and Park Avenue, New York City. Reservations required and the cost, \$35 per head, includes hors d'oeuvres, wine and beer. Checks payable to Downhold Club should be sent to Molly Caruth Mandel, 32 Suydam Road, Melville, NY 11747. For details, contact Fred Ferguson (212) 596-1553 or 800-832-5522 extension 1553, e-mail: fred.ferguson@prnewswire.com; or Don Mullen (516) 271-0738, e-mail: pastenz@aol.com

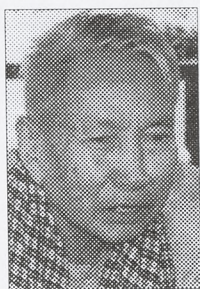


TV Producer/Writer and OPC member **Josephine Lyons** has turned her talents to producing an Off-Broadway show, "Goodwill", based on the novella of prize-winning novelist, Jane Smiley. *The New York Times* gave it a winning review, and there is talk it may be moving to London...but Lyons hasn't given up her "day job" yet.

OTTAWA: Canada's Supreme Court ruled against magazine photographer **Gilbert Duclos** for taking a picture 10 years ago of a teen-age girl relaxing on the steps of a building on a Montreal street. In a 5-2 decision April 9, the court held that the photo infringed on the privacy rights of Pascale-Claude Aubry, who sued because she said her classmates laughed at her over the picture. The photographer said, "For me, the street is a public place [but the judges] seem to think that when you are walking in the street you are in a private bubble." The photo was published in the now defunct *Vice-Versa* magazine.

PHNOM PENH:

On April 1, **Nate Thayer** was announced as a Peabody Award winner for his coverage of the 1997 trial of Pol Pot by his former Khmer Rouge colleagues. On April 16, Thayer was one of several Western journalists escorted by Khmer Rouge guerrillas to a jungle village in northwestern Cambodia to view and identify the body of Pol Pot, 73, who had died the day before while the United States was considering ways to bring him to trial before an international war crimes tribunal. Thayer, who reports for the Hong Kong weekly news magazine *Far Eastern Economic Review*, has spent a decade tracking Pol Pot. Last year he became the first journalist in 18 years to interview the former Khmer Rouge



Pol Pot

leader, who is said to be responsible for the deaths of between 1 and 2 million people when he ruled Cambodia, 1975-1979. Thayer talked with Pol Pot last October after Khmer Rouge rebels sentenced the former communist dictator to life in house detention. Commenting on Pol Pot's death, Dith Pran, the Cambodian journalist whose ordeal of forced labor, starvation and beatings by the Khmer Rouge was portrayed in the film "The Killing Fields," said he regretted that Pol Pot was never held accountable for the years of terror but added: "The Jewish people's search for justice did not end with the death of Hitler, and the Cambodian people's search for justice doesn't end with Pol Pot." Dith, 55, escaped from Cambodia in 1979 and since has been a New York-based photographer for *The New York Times*. "The Killing Fields" was based on the Cambodian memoir of **Sidney Schanberg** when he was a *New York Times* correspondent, and he commented after Pol Pot's death: "Those who survived and suffered through his genocide are never really going to have closure." In addition to Thayer, reporters who identified Pol Pot's body on April 16 included **Seth Mydans**, *The New York Times*; **David Longstreath**, AP photos; and **Greg Davis**, *Time* magazine photographer. Thayer's Pol Pot coverage won a Peabody Award for "Nightline," an ABC News program hosted by **Ted Koppel**. Recognizing broadcast and cable excellence and administered by the University of Georgia, the Peabody

Awards will be presented at a May 11 ceremony in New York.

PRAGUE:

For promoting the Czech Republic abroad, the late OPC member **Andrew Valuchek** has been honored posthumously with the Czech Foreign Ministry's *Gratias Agit*, the first American to receive that prize. His widow, Ann Y. Valuchek, traveled from her home in Potomoc, Maryland, late last year to receive the award in a Cernin Palace ceremony. Son of an immigrant who was one of the founders of the United Mine Workers, Valuchek taught modern European history at Columbia University for 12 years and was editor-publisher of two Czechoslovak newspapers in New York, *The New Yorsky Dennik* and *New Yorske Listy*. After serving as New York City's commissioner of housing under Mayor Robert F. Wagner, Valuchek worked with 23 national chairmen of the Democratic National Committee, with House Speaker Thomas S. Foley, and, up to his death at 86 last year, in the White House, representing the Czechoslovak community in the United States.

TOKYO:

Because of space restrictions, two previous Bulletin reports on this year's first ever exhibit of all Pulitzer Prize photos failed to mention the person who put together the 55-year collection. OPC member **Cyma Rubin**, cultural producer for Nippon Television (NTV) International in New York City, spent three years combing archives at Columbia University, where the Pulitzers are administered. She located all winning pictures since the first Pulitzer for photography was awarded in 1942 to **Milton Brooks** of *The Detroit News*, collected other photos taken by Pulitzer winners, wrote biographies of the 88 winners and persuaded surviving winners to donate artifacts for the exhibit despite what she called "a sense of serious doubt" that she could pull off such an ambitious exhibit. Some Pulitzer photographers told her "they had heard it all before." The exhibit was planned for Japan, Rubin explained, because a Japanese originally suggested the project. During the 24-day show in Tokyo's Bunkamura Museum in February and March, about 80,000 people



Cyma Rubin

visited the collection of 230 photos, waiting in line as long as two hours to enter, reported **Takao Sumii**, president of NTV International. Sponsored by NTV International and Philip Morris, the exhibit now is on a one-year tour to 10 other Japanese cities.

◆ **Bernie Krisher**, founder and publisher of Phnom Penh's *Cambodian Daily*, reports that he has raised more than 2 million yen (about U.S.\$15,134 in April) for the Sihanouk Hospital in Phnom Penh by selling photomosaics of Princess Diana. A former *Newsweek* Tokyo bureau, Krisher and his family collect money and relief supplies in Japan for food-short North Korea and politically-unsettled Cambodia.

◆ **WASHINGTON:** After four years as The Freedom Forum's Asia director in Hong Kong, OPC member **John Schidlovsky** now is running a new international affairs fellowship program for U.S. journalists. He directs the Pew Fellowships in International Journalism under which 14 journalists each year will spend two months in international affairs seminars at the Paul H. Nitze School of Advanced International Studies at The Johns Hopkins University in Washington and then travel abroad to work on an international story for five weeks. Former curator of the Jefferson Fellowships for journalists at Honolulu's East-West Center, Schidlovsky reported from New Delhi and Beijing for *The Baltimore Sun* in the 1980s and earlier freelanced in Beirut and Cairo. Contact Schidlovsky at The Johns Hopkins University School of Advanced International Studies, 1619 Massachusetts Avenue, N.W., Washington, DC 20036. Telephone (202) 663-7761, fax 202-663-7762, E-mail: pew@mail.jhuwash.jhu.edu



John Schidlovsky

◆ OPC member **Walter Cronkite** told a National Press Club audience that decline in foreign news available to Americans could lead to catastrophic developments. Addressing an April 3 lunch marking the Club's 90th anniversary, Cronkite said, "It can be argued that...our failure to maintain permanent correspondents in the Gulf States and our dependence on what

their newspapers fed us, deprived us of the early warning that might have averted the catastrophe of Iraq's aggression against Kuwait." Noting that "networks have closed most of their foreign bureaus and cut to the bone their foreign coverage," Cronkite dismissed as inadequate the practices of flying correspondents in when trouble erupts and relying on a local stringer who "in all likelihood reports for a local news organization that has a strong political bias which the stringer is going to reflect." He explained: "Too much of our news from abroad today is filtered through the local media that in too many countries can scarcely be accepted as independent and impartial....In today's complex world, what appears a minor incident in the remotest of regions can blossom into a mushroom-shaped cloud. If ignorance stymies preventative action or provokes unwise ones, what we don't know surely can kill us."



Walter Cronkite

◆ Investigation into 1996 U.S. presidential campaign funds has turned OPC member **Elias P. Demetracopoulos'** 1968 scoop into a cottage industry. Thirty years ago, the Greek journalist reported that the Greek military junta secretly gave \$549,000 to Richard Nixon's presidential campaign. In the past two years, Demetracopoulos' exclusive report has been recycled in several books, magazines and newspapers, the latest in the April *Atlantic Monthly* and in Robert Dallek's book published this spring, "Flawed Giant: Lyndon Johnson and His Times, 1961-1973" [New York: Oxford University Press].

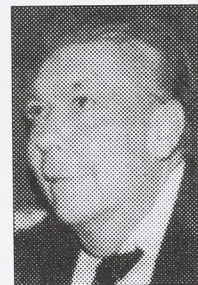
◆ **WATONGA, Oklahoma:** OPC member **Ernie Hoberecht**, 80, a Watonga businessman who was a United Press correspondent and vice president in Asia, 1945-1966, still fights the wire service battles. "My obituary will be sent to *The New York Times*, *The Daily Oklahoman* [Oklahoma City] and UPI," Hoberecht told the Bulletin. Not to AP? "AP can pick it up from *The Oklahoman*," he replied. "I don't want AP to beat UPI on my death."

◆ **WESTPORT, Connecticut:** **Gordon Joseloff**, 52, a former UPI reporter in New York, London and Moscow, re-

ports that he is semi-retired in his Westport hometown, where he is moderator of the Representative Town Meeting, volunteer fireman and emergency medical technician.

◆ **DECEASED:** **John Barkham**, 90, a former OPC governor, died April 15 at a Sarasota, Florida, nursing home. Over half a century, Barkham reviewed thousands of books for *The New York Times Book Review*, *The New York World-Telegram*, *The New York Post* and national syndication, concentrating on contemporary history and books about Africa, particularly his native South Africa. At the start of World War II, Time hired him as a stringer, later Cairo bureau chief and then a foreign news writer in New York.

◆ **Germán Emilio Ornes**, 78, who for years championed freedom of the press in Latin America, died April 14 of a heart attack at his home in Santo Domingo, Dominican Republic. He was publisher of *El Caribe* and earlier was editor of that newspaper. In 1975, Ornes told the Inter-American Press Association that freedom of the press in the Western Hemisphere was in greater jeopardy than ever before with publications threatened by terrorism, dictatorships, censorship and threats of legal action. In 1985, he argued before the Inter-American Human Rights Court, a part of the Organization of American States, that obligatory licensing of journalists under national statutes violated rights of free expression. The court accepted his view.



Germán Ornes

◆ **René Andrieu**, 78, a correspondent in Yugoslavia and Romania for the Parisian daily *Ce Soir* shortly after World War II and, from 1958-1984, editor-in-chief of *L'Humanité*, the French communist daily, died March 26 in his Paris home. A member of the French Resistance during WWII, Andrieu joined the French Communist Party in 1942 and became an adviser to its leader.

◆ **Edith R. Eisenberg**, 88, who edited a newsletter for the Committee for Accuracy in Mideast Reporting, died of

(Continued on Page 4)

New Books

• OPC member **Tad Szulc**, 71, a former *New York Times* correspondent in Latin America and Europe who was born in Warsaw and has won four OPC awards, writes about one of Poland's greatest composers in "Chopin in Paris: The Life and Times of the Romantic Composer" [New York, Scribner]. After his earlier books on political and historical topics, Szulc dips into Frédéric François Chopin's music but devotes more pages to the composer's personal life during the 18 years he lived in Paris, where he began serious composition and started a long affair with novelist George Sand. Szulc won OPC awards in 1976 for best magazine interpretation of foreign affairs, and in 1978, 1986 and 1991 for best book on foreign affairs.



Tad Szulc

• For *McGraw-Hill World News* and *The Washington Post*, **Dan Kurzman** has reported from Asia, Europe, Africa, Latin America and the Middle East. He wrote about wars around the world in his first 13



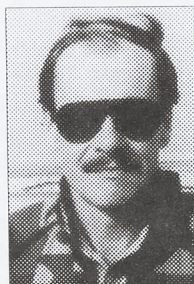
Dan Kurzman

books, two of which won OPC awards. Now, in this 50th year of Israel's independence, Kurzman profiles a leader he first met during the 1967 Six-Day War. In "Soldier of Peace: The Life of Yitzhak Rabin" [New York:

Harper Collins], Kurzman recounts, almost day to day, Israel's military, diplomatic and political history as lived, inspired and led by Rabin, soldier, ambassador to the United States and prime minister, assassinated in 1995 at age 73. Anecdotes bring Rabin to life. At the 1949 Rhodes armistice talks between Egypt and Israel, Rabin, then 27, wore a necktie for the first time in his life, and an aide had to tie it for him.

A veteran of many wars, Rabin paled at the sight of blood when a dentist extracted a tooth from his son. At a White House dinner, Betty Ford, wife of the president, insisted on dancing with Rabin, although he didn't know how. Henry Kissinger cut in and Rabin later commented: "If he had never done anything else for Israel, I would still be eternally grateful to Kissinger for that small mercy." After another White House dinner during which President Jimmy Carter made a proposal that Rabin opposed, Carter asked Rabin if he would like to hear his daughter, Amy, play the piano, "No," Rabin replied.

• **Charles Jaco**, 47, who has reported from South Africa, Haiti, Panama, Nicaragua, Ethiopia, Cuba, Iraq, Sudan and the Persian Gulf War for NBC, CBS and CNN, turns to fiction in "Dead Air" [New York: Ballantine/Random House], his first novel. The book stars a TV reporter and producer who uncover a plot to sell chemical and



Charles Jaco

biological weapons to Iraq. Jaco has two more novels in the works, based in Cuba and South Africa.

• **Ivan P. Hall** has worked in Japan nearly 30 years as a reporter for the now defunct *Philadelphia Bulletin*, associate director of the Japan-U.S. Friendship Commission and a professor at three Japanese universities. In "Cartels of the Mind: Japan's Intellectual Closed Shop" [New York: W.W. Norton], Hall writes about Japan's restrictions on foreign journalists, lawyers, professors, students and scientific researchers. One chapter, titled "Segregated Scribes:



Ivan P. Hall

The Foreign Correspondents," is devoted to kisha kurabu, Japan's exclusive reporters clubs that are attached to all government ministries, major corporations, business federations, labor unions, political parties, and social and cultural institutions. For many years following World War II, full membership was restricted to reporters from Japan's major print and broadcast media, and only club members were allowed to cover press conferences and background briefings, shutting out foreign correspondents. Established in 1890, reporters clubs came under government supervision during World War II, and today "the [Japanese] government continues to enjoy a powerful spin on the news through its established channels of co-opted journalists," Hall writes. He describes efforts, started around 1960 by

(Continued on Page 5)

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

CHEN CHIEN-JEN
TAIWAN SPOKESMAN
MON., MAY 18 AT 5:30PM
Williams Club
24 East 39 Street

JOHN MORRIS
GET THE PICTURE
TUES., JUNE 2, 6-8pm
at ICP, 1133 Avenue of
the Americas (43 St.)